

Winter 3-1-2012

## School of Music Faculty Newsletter, March 2012

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# Illinois State University School of Music

Faculty Newsletter • March 1, 2012 • Volume 1, No. 6

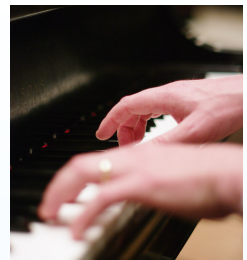
## Faculty Accomplishments and News (in alphabetical order)

**Oforiwaa Aduonum** - Oforiwaa published "Memory Walking with Urban Bush Women's *Batty Moves*," *The Drama Review* (TDR), Spring 2011 vol. 55, no. 1. She also made the following presentations: "Performing Ethnomusicology: Character Portrayals as an Alternative to the World Music Ensemble," 56<sup>th</sup> Annual National Conference of The Society for Ethnomusicology, Philadelphia, PA, Nov. 16-20, 2011; "Recasting and Reforming the Past: Slavery and the Choreographic Imagination in *Les écaillés de la mémoire*," Congress on Research in Dance: Special Topics Conference, Tallahassee, FL, March 11-12, 2011; "Challenging and Engaging First-Year Students for Success," CTLT Student Engagement Mini-Conference, Illinois State University, Normal, IL, March 8, 2011; "Character Portrayals: Embodying American Slavery and Music in the Classroom," CTLT Annual University-Wide Teaching and Learning Symposium, Illinois State University, Normal, IL, January 5, 2012.

**Karyl Carlson** - Karyl is chairing the Women's Honor Choir and presiding over an interest session of international conductors at the [ACDA Central Division Conference](#) at Ft. Wayne, IN March 7 - 9. Four ISU students, Lydia Brinkmeier, Audra Ferguson, Kayla Richardson, and Emma Roseland have been selected to perform in the choir. She will also be conducting the Mozart *Requiem* on Thursday, March 1 with the ISU Chamber Orchestra, Concert Choir, and student soloists Sarah Fallon, Jenelle Hicks, Nathan Henry, and Mitchell Belusko. This concert will be live-streamed on [UStream](#).

**David Collier** - David will perform *Concerto No. 1 for Timpani* by William Kraft with the ISU Wind Symphony under the direction of Dr. Steve Steele on March 4 in the CPA.

**Tim Fredstrom** - Tim was the guest choral conductor at the Mid-State Six Music Festival in Peoria on February 7, 2012 and at the the [Nebraska Wesleyan University Honor Festival](#) on February 9-11, 2012.



### Upcoming SOM meetings:

3/1/12

- Curriculum @ 11am

3/6/12

- Music Ed @ 11am
- Grad Advisory @ 11am

3/8/12

- Grad Advisory @ 11am

3/20/12

- Grad Advisory @ 11am

3/22/12

- SFSC @ 11am
- Scholarship @ 11am

3/27/12

- Curriculum @ 11am
- Scholarship @ 11am

3/29/12

- Scholarship @ 11am

## ILLINOIS STATE UNIVERSITY • SCHOOL OF MUSIC FACULTY NEWSLETTER

**Bill Koehler** - Bill performed a solo mini concert for visiting high schools on February 3. On February 9 the Sonic Exploration Society performed its third in a series of University concerts at ISU, featuring original compositions and free improvisations. Bill also conducted a sectional for the East Central Illinois Youth Symphony on February 18, and performed on ISU Faculty Showcase Recital on February 22.

**Kate Lewis** - The ISU Viola Studio hosted the 6th annual Viola Day on Jan 21. Close to 40 violists from around the state participated in a variety of classes and sessions centering on various aspects of auditioning. Viola Day faculty included Kate, Steve Wyczynski (Indiana University), Dominic DeStefano (Cincinnati College Conservatory), Hillary Herndon (University of Tennessee), and Daphne Gerling (University of North Texas). She also gave solo recitals over winter break in New York City at the Diller-Quaile School of Music and at Midwest Young Artists in Chicago.

**Roy Magnuson** - Roy will have his work "...if we can still dance." performed at the [Red Note New Music Festival](#) on March 22. This piece features nationally renowned performance poets Robbie Q. Telfer and Shanny Jean Maney performing their original poetry, along with the [Quasari String Quartet](#). Robbie Q and Shanny currently curate the [Encyclopedia Show](#), a live variety extravaganza that commissions local and touring artists and experts from many different disciplines to use their individual talents to present a different verbal encyclopedia entry each month. "...and if we can still dance." was commissioned as part of the Encyclopedia Show: Brains.

**Joseph Manfredo** - Joe was a member of the adjudicator panel for the Capital Region Music Festival in Ottawa, Canada. The CRMF is a preliminary competition for high school and junior high school bands throughout the Ottawa and Quebec provinces. Those bands receiving a gold medal are eligible to compete at the national level - Canadafest. Over 75 bands participated in the 5 day festival from February 22 - 26. Joe also served as a clinician for the following bands: Libertyville High School (Feb 13), Washington High School (Feb 15), Waubonsie Valley High School (Feb 16), East Central Illinois Youth Orchestra (Feb 18), Maine South High School (Feb 20), and East Peoria Central JHS (Feb 21).

**Kim McCord** - In February Kim presented to the ISU Student Chapter of the National Association for the Education of Young Children and the ISU Student Council for Exceptional Children. She also invites

everyone to "We Can Play Music Too!" a March 1 concert in Kemp Recital Hall for children with autism and developmental disabilities. Music education student Nancy O'Neill wrote and received funding from a Senior Professional Engagement Award to purchase shakers that will be given away to every child who attends, plus books for parents. MUS 371 students arranged and will perform all of the music, which is intended for children with sensitivity to sound.

**Alex Miller** - Alex will be in Los Angeles on March 17 for the premiere of his work "Disappearance," commissioned and performed by the [Los Angeles Percussion Quartet](#) at Chapman University. He has been named a finalist in the [Definens Project's C3 Commission Contest](#), also based in Los Angeles. Final judging will take place next month. One movement of his composition "Banging(,) Pots & Pans" will be performed by Ben Stiers and Kyle Forsthoff during the [Red Note New Music Festival](#). Alex will also be playing electric guitar with the [Color Field Ensemble](#) during the festival in a performance of a work by composer Robert Honstein.

**Joe Neisler** - On February 18 Joe presented horn master classes for the Twin City Honor Band and the East Central Illinois Youth Orchestra. On February 20 he was a clinician at the Indian Prairie Solo and Ensemble Festival at Waubonsie Valley High School. On February 23 the ISU Horn Choir performed at HCR-Manor Care, and on February 26 at the Evening of Brass in the CPA.

**Cindy Ropp** - On January 25 Cindy gave a presentation to the Illinois Wesleyan Music Psychology Forum, a new group comprised of faculty and students at IWU. She was also recently invited by the President of the American Music Therapy Association to serve as the chairperson of the national Workforce and Retention Committee.

**Ben Steirs** - Ben will be traveling to the [North American Saxophone Alliance 2012 Biennial Conference](#) to give a pair of performances with the [Xplorium Chamber Ensemble](#) on March 16 and 18. Xplorium will also be recording its first CD this month at the University of Cincinnati College-Conservatory of Music.

**Michelle Vought** - Michelle will be guest artist in recital at Gettysburg College in Pennsylvania on March 7.



# ILLINOIS STATE UNIVERSITY • SCHOOL OF MUSIC FACULTY NEWSLETTER

## News, Announcements, and Reminders

**Midterm Grade Submission** - The deadline for midterm grade submission is **Sunday, March 4th by 10:00 pm**. Students will be able to see grades on iCampus after 1:00 pm on Monday, March 5th. Information regarding midterm grade submission can be found on the [Registrar's website](#).

**Concert Hall Lights** - When rehearsing in the Concert Hall, please use PRESET 9 whenever possible. This will extend the life of the lamps used to light the stage.

**Piano Care** - Please cover all grand pianos when not in use. A piano cover should never be placed on the floor. If you unplug a piano with a humidification unit, please plug it back in after use.

**Audition Results** - If you are still in possession of undergraduate audition paperwork, please get it to Janet Tulley as soon as possible. Graduate audition results should be returned to Angelo Favis.

*Thanks!*

Thanks again to everyone for your recruiting efforts to attract an outstanding incoming class for fall 2012. While we will not know the final outcome of our labor until August, much work has been done to attract and audition a talented group of new undergraduate and graduate students. Please continue to stay in touch with accepted students in your various studios and applied areas.



## Upcoming Events and the University Calendar!



*All events scheduled through Peggy DeHaven in CE 225 will be listed on the [University Calendar](#). Please check your events for accuracy and let Peggy know if corrections need to be made. If your event does not yet have a description included, send text to Peggy so that she may add it to your event announcement.*

## Upcoming Concerts and Events

- 3/1 Mozart Requiem @ 8pm - CPA
- 3/4 Wind Symphony @ 3pm - CPA
- 3/5 Chamber Winds @ 8pm - KRH
- 3/6 Faculty Jazz @ 8pm - KRH
- 3/8 Symphonic Band @ 8pm - CPA
- 3/19 New Music Festival @ 8pm - KRH
- 3/20 David Weatherill, horn @ 11am- CPA
- 3/20 New Music Festival @ 8pm - KRH
- 3/21 New Music Festival @ 8pm - KRH
- 3/22 Steve Weist, jazz @ 11am - KRH
- 3/22 New Music Festival @ 8pm - KRH
- 3/23 Jazz Festival Concert @ 8pm - CPA
- 3/24 Jazz Festival Concert @ 8pm - CPA
- 3/25 Men's Glee & Women's Choir @ 3pm - CPA
- 3/26 U. S. Navy Band @ 8pm - Braden
- 3/29 Army WW Quintet MC @ 11am - KRH
- 3/29 Army WW Quintet @ 8pm - KRH
- 3/30 La Boheme @ 7:30pm - CPA
- 3/31 La Boheme @ 7:30pm - CPA